

News

Rituals: three shapes in perfect harmony designed by L+R Palomba.



Three distinct shapes yet which concurrently complement one another: this is the [Rituals](#) collection designed by L+R Palomba for Foscarini, inspired by the poetry and by the light weight of ancient Japanese lanterns. Made using a special satin finish blown glass, a series of horizontal lines of varying thickness run along their surface, filtering and modulating the intensity of light with a special chiaroscuro effect. Rituals is available in both the table and the [suspension version](#), affording a host of different usage and composition possibilities.

News

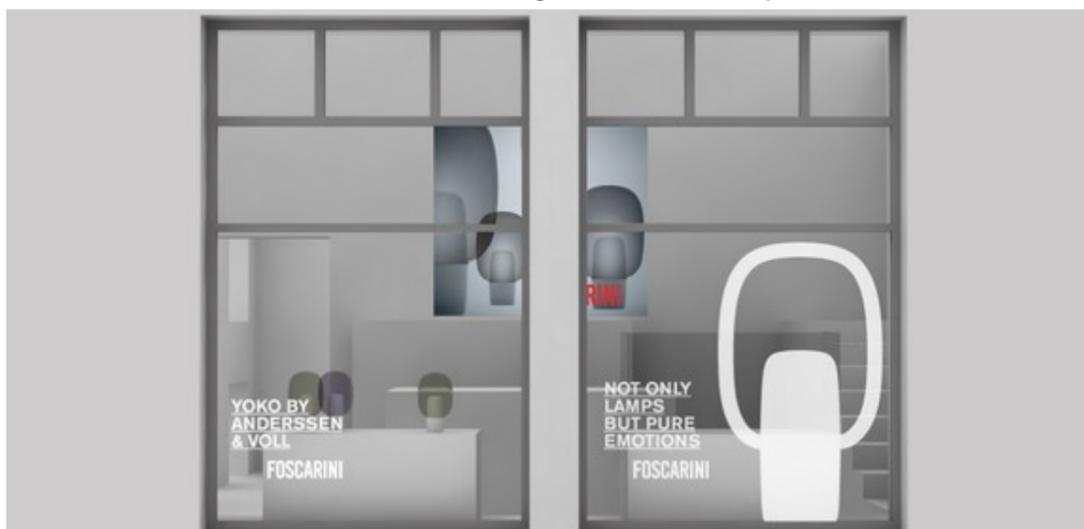
Foscarini and LED technology for an everlasting lighting emotion.



The LED version of the best-selling [Caboche](#) and [Twiggy](#) is a significant and an ambitious project, which was previewed at EuroLuce 2013 and developed entirely by Foscarini's engineering department. This technology was interpreted as an integral part of each project, through the development of an ad hoc board for each model. Thus the same intensity, diffusion and luminous temperature as the original version is guaranteed, with the added bonus of all the advantages of latest-generation light sources: reduced consumption levels and a longer life.

Event

Foscarini with Yoko at Oslo Designer's Saturday.



Foscarini will be taking part in the upcoming edition of Designer's Saturday in Oslo with a special set-up dedicated to Yoko, the refined and singular table lamp designed by the Norwegians, Anderssen&Voll. The two designers also worked together with Foscarini in developing the exhibition project. To complete Foscarini's presentation, a cascade of [Rituals suspension](#) lamps will overlook the city's main shopping street, in a high-impact installation.

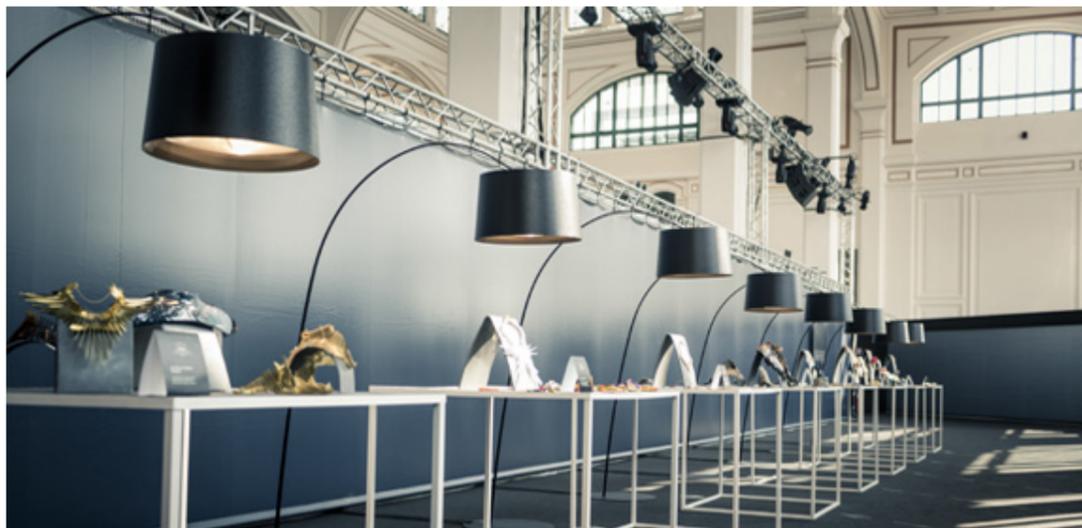
7th and 8th September

Expo Nova Butikken

Bygdøy allé 69 | Oslo

Event

Twiggy decorates the International Talent Support fashion contest settings.



The twelfth edition of ITS (International Talent Support), the now famous fashion design contest which brings thousands of young creative minds from across the globe to the city of Trieste, ended on 13th July. For this occasion, 12 black [Twiggy](#) lamps illuminated the showcases displaying the finalists' works for the jewellery design section. And with their unmistakable silhouette, Foscarini lamps decorated the massive Salone degli Incanti (Hall of Enchantments) in the former fishery in Trieste, which has now been converted into an Exhibition Centre, with a wonderful touch of lightness.
